INDEX

Abbott, C. C., his *Catalogue of Papers relating to Boswell, Johnson & Sir William Forbes* reviewed, 230

A.B.C. of English Usage, An, by H. A. Treble and G. H. Vallins, reviewed, 375

Adams, J. C., article on *The Staging of "The Tempest," III, iii*, 404

Adams, J. Q., his introduction to a facsimile ed. of the first quarto, 1594, of *Titus Andronicus*, reviewed, 86

Alexander, P., reviews by, 67, 339

Allen, D. C., his ed. of *Francis Meres's Treatise "Poetrie,"* reviewed, 88

America in English Fiction, 1760–1800: the Influence of the American Revolution, by R. B. Heilman, reviewed, 228

American English, A Dictionary of, on Historical Principles, ed. Sir Wm. Craigie and J. R. Hulbert, reviewed, 493

American Speech, vols. VIII–XI, XII (Parts 1 and 2), reviewed, 241

Andronicus, 1661, The Unfortunate Usurper, 1663, and John Wilson's *Andronicus Comnenius*, relations between, 145

Annot and Johon, note by K. Malone, 327

Antichrist, ed. W. W. Greg, letter in reference to F. M. Salter's review of, 79

Arcadia, Sir Philip Sidney and the, by M. S. Goldman, reviewed, 206

Archæology, Scandinavian, by H. Sheltig and H. Falk, translated by E. V. Gordon, reviewed, 333

Arte of English Poesie, The, by G. Puttenham, ed. Gladys D. Willcock and Alice Walker, reviewed, 81

Autobiography, by E. Gibbon, ed. Sheffield, article on by Marjorie C. Hill, 440

Bacon, Elizabeth, her marriage to George Gascoigne, 257

Baker, E. A., review by, 228; notice by, 245

Baker, J. M., his *Henry Crabb Robinson of Bury, Jena, "The Times," and Russell Square*, reviewed, 232

Bald, R. C., review by, 91; notices by, 496, 497

Ballads, a note by Kathleen Tillotson on the source of *An Excellent New Ballad, shewing the Petigree of . . . King Iames*, 173

Barnard, E., his *Shelley's Religion*, reviewed, 480

Barrow, Isaac, plagiarized by Sidney Smith, 203

Bateson, F. W., review by, 233; notice by, 244

Beaumont and Fletcher, their *Philaster*, 1620, a "bad quarto," 42

Bedford, the fifth Earl (first Duke) of, household accounts of, 99

Beer, E. S. de, note on the site of Diodati's house, 78

"Beowulf," The Style and Structure of, article by Joan Blomfield, 396

Blackmore, Sir Richard, The Dispensary, and the Captain of the Wits, note by B. Boyce, 453

Blake, W., *William Blake's Circle of Destiny*, by M. O. Percival, reviewed, 476

Blickling Homily XIII, The Two Accounts of the Assumption in, article by R. Willard, 1

Blomfield, Joan, article on *The Style and Structure of "Beowulf,"* 396; review by, 333

Boas, F. S., his *From Richardson to Pinero: Some Innovators and Idealists*, reviewed, 107

Bodurtha, Dorothy H., her ed. of C. A. Brown's *Life of John Keats*, reviewed, 490

Bond, R. W., his ed. of the *Marlay Letters : 1778–1820*, reviewed, 478
Bonner, W. H., his *De Quincey at Work*, reviewed, 111
Borgman, A. S., his *Life and Death of William Mountfort*, noticed, 244
Boswell, J., papers relating to, *see* Abbott
Boyce, B., a note on The Dispensary, Sir Richard Blackmore and the Captain of the Wits, 453
Bowers, F. T., letter concerning H. Glapthorne's *Revenge for Honour*, 329
Braddy, H., note on Froissart's Account of Chaucer's Embassy in 1377, 63
Bradner, L., note on the authorship of *Spencer Redivivus*, 323
Brawne, Fanny, Letters of, to Fanny Keats (1820–1824), ed. F. Edgcumbe, reviewed, 490
Breton, N., E. G. Morice's ed. of *Grimellos Fortunes* (1604) and *An Olde Mans Lesson* (1605), reviewed, 469
Breton, William, his marriage to Elizabeth Bacon, 257
Brown, C. A., *Some Letters and Miscellanea of Charles Brown, The friend of John Keats and Thomas Richards*, ed. M. B. Forman, reviewed, 490 ; his *Life of John Keats*, ed. Dorothy H. Bodurtha and W. B. Pope, reviewed, 490
Brown, Tom, and the proposed dispensary in 1687, 453
Buckingham, The Complaint of Henry Duke of, ed. Marguerite Hearsey, reviewed, 209
Budd, F. E., article on *A Translation Attributed to Evelyn : " The Manner of Ordering Fruit-trees "* (1660), 285
Bühler, C. F., article on *Some New Paston Documents*, 129
Bunyan, J., *Der typish puritanische Ideengehalt in Bunyan's " Life and Death of Mr. Badman,"* reviewed, 355
Burke, E., article by D. Wecter on *Four Letters from George Crabbe to Edmund Burke*, 298
" But this and then no more " (Harl. MS. 7392), a note by Helen Sandison on the suggested ascriptions to Dyer and to Gorges, 449
Butt, J., review by, 471
Byrom, H. J., reviews by, 81, 209

Carlyle and German Thought : 1819–1834, by C. F. Harrold, noticed, 245
Carver, P. L., reviews by, 365, 480
Casson, T. E., reviews by, 487, 490
Catalogue, A, of Papers relating to Boswell, Johnson & Sir William Forbes, by C. C. Abbott, reviewed, 230
Cavalier Drama : An Historical and Critical Supplement to the Study of the Elizabethan and Restoration Stage, by A. Harbage, reviewed, 352
Chapman, R. W., review by, 359
Charleville, Countess of, see *Marley Letters*
Chaucer, G., " Free Bull," note by G. Homans, 447 ; Froissart's Account of Chaucer's Embassy in 1377, note by H. Braddy, 63 ; the portraits in Chaucer's *fabliaux*, 310
Clark, W. S., letter concerning Dryden's biography, 330
Clemen, W., his *Shakespeares Bilder : ihre Entwicklung und ihre Funktionen im dramatischen Werk* reviewed, 213
Clyde, W. M., reviews by, 102, 357
Coleridge, Hartley, The Letters of, ed. Grace Griggs and E. L. Griggs, reviewed, 371
Costume in the Drama of Shakespeare and his Contemporaries, by M. Channing Linthicum, reviewed, 91
Crabbe, G., article by D. Wecter on *Four Letters from George Crabbe to Edmund Burke*, 298
Craigie, Sir Wm., his *Dictionary of American English on Historical Principles*, Part I, reviewed, 493 ; his *Dictionary of the Older Scottish Tongue*, Part VII, noticed, 496
Crane, W. G., his *Wit and Rhetoric in the Renaissance* reviewed, 466
Crofts, J., his *Shakespeare and the Post-Horses : a New Study of " The Merry Wives of Windsor "* reviewed, 93

Curry, K., note on the uncollected translations of Michaelangelo by Wordsworth and Southey, 193
Curry, W. C., his *Shakespeare's Philosophical Patterns* noticed, 496

Daiches, D., his *New Literary Values. Studies in Modern Literature* noticed, 244
Daily Meditations, by P. Pain (a facsimile ed. with an introduction by L. Howard), reviewed, 357
Daniel, Thomas, freebooter (?), 1450, 130
Davideis, by T. Ellwood, ed. W. Fischer, noticed, 498
Davis, B. E. C., reviews by, 107, 118, 240, 476, 495; notice by, 246
Deaf mutes, teaching of in 17th century, 424
Death and Elizabethan Tragedy, by T. Spencer, reviewed, 346
Decline and Fall of the Romantic Ideal, The, by F. L. Lucas, reviewed, 233
Defoe, Daniel, a note on the character of (the civet-cat venture), by J. R. Moore, 68
Dekker, T., his and others' *Sir Thomas Wyatt*, a "bad quarto," 33
De Quincey at Work, by W. H. Bonner, reviewed, 111
Dictionary, A., of American English on Historical Principles, ed. Sir Wm. Craigie and J. R. Hulbert, reviewed, 493
Dictionary, A., of the Older Scottish Tongue, Part VII, by Sir W. A. Craigie, noticed, 496
Diodati, J., note by E. S. de Beer on Diodati's house, 78
Directions for Speech and Style, by J. Hoskins, ed. H. H. Hudson, reviewed, 97
Dispensary, the, Sir Richard Blackmore and the Captain of the Wits, note by B. Boyce, 453; Garth's *Dispensary*, 455
Dowling, Margaret, *Summary of Periodical Literature*, 121, 249, 377, 499; notice by, 243
Drama: *Cavalier Drama*, by A. Harbage, reviewed, 352; *Death and Elizabethan Tragedy*, by T. Spencer, reviewed, 346; *Early Victorian Drama*, by E. Reynolds, reviewed, 372; *The Jacobean Drama*, by U. M. Ellis-Fermor, reviewed, 94; *Plays about the Theatre in England from "The Rehearsal" in 1671 to the Licensing Act in 1737*, by D. F. Smith, noticed, 497
Drayton, Michael, plagiarism from a ballad, 173
Dryden, J., letter concerning his biography, by W. S. Clark, 330; *Hymns Attributed to John Dryden*, ed. by G. R. Noyes and G. R. Potter, reviewed, 348
Dyer, Sir E., note by Helen Sandison on the suggested ascription of "But this and then no more" to him, 449

Edgcumbe, F., his ed. of *Letters of Fanny Brawne to Fanny Keats (1820–1824)* reviewed, 490
Edward IV, summons to military service directed to Sir John Paston, 1469..135
Effictio, a device of mediæval rhetoric, 311
Eighteenth Century, John Locke and English Literature of the, by K. Maclean, reviewed, 357
Eland, G., reviews by, 99, 478
Elizabethan Stage, *see* Drama
Ellis-Fermor, U. M., her *Jacobean Drama* reviewed, 94
Ellwood, T., his poem *Davideis*, ed. W. Fischer, noticed, 498
Enfield, W., plagiarized by Sydney Smith, 200
English, A History of Modern Colloquial, 3rd ed., by H. G. Wyld, noticed, 120
English Association, The, their *Essays and Studies*, vols. XXI, XXII, reviewed, 240, 118
English Literature, History of, see W. F. Schirmer, *Geschichte*
English Usage, An A.B.C. of, by H. A. Treble and G. H. Vallins, reviewed, 373
Essays and Studies, vol. XXI, collected by H. Read, reviewed, 240; vol. XXII, collected by Helen Darbishire, reviewed, 118

Essays by Divers Hands (*Transactions of the Royal Society of Literature*), vol. XVI, ed. G. P. Gooch, reviewed, 495
Evans, B. Ifor, review by, 372
Evelyn, J., article by F. E. Budd on *A Translation Attributed to Evelyn : "The Manner of Ordering Fruit-Trees"* (*1660*), 285
Ewen, F., his *Prestige of Schiller in England : 1788–1859*, noticed, 246
Examination Results, 1938..507

Faire Em, a "bad quarto," 38
Falk, H., his *Scandinavian Archæology*, translated by E. V. Gordon, reviewed, 333
Famous Victories of Henry the Fifth, The, a "bad quarto," 33
Fastolf, Sir John, indenture between him and Hugh Acton, 1451..134
Faust Tradition, Sources of the, from Simon Magus to Lessing, by P. M. Palmer and R. P. More, reviewed, 239
Fiction, *America in English Fiction, 1760–1800*, by R. B. Heilman, reviewed, 228
Finney, C. L., his *Evolution of Keats's Poetry* reviewed, 115
"*Firumbras*" *and* "*Otuel and Roland*," ed. Mary I. O'Sullivan, reviewed, 461
Fischer, W., his ed. of Thomas Ellwood's *Davideis*, noticed, 498
Forbes, Sir William, papers relating to, see Abbott
Forman, M. B., his ed. of *Some Letters and Miscellanea of Charles Brown, The Friend of John Keats and Thomas Richards*, reviewed, 490
"Free Bull," note by G. Homans, 447
Froissart's Account of Chaucer's Embassy in 1377, a note by H. Braddy, 63
From Richardson to Pinero : Some Innovators and Idealists, by F. S. Boas, reviewed, 107
Fruit-Trees, The Manner of Ordering, now attributed to J. Evelyn, 285
Fuller, T., his *Life of Andronicus*, 145

Garth, Sir Samuel, and his *Dispensary*, 455
Gascoigne, George, and Elizabeth Bacon Bretton Boyes Gascoigne, article by C. T. Prouty, 257
Geffen, Elizabeth M., note on the parentage of Edmund ("Rag") Smith, 72
George a Greene, a "bad quarto," 40
George of Prussia, The, a ship, 130
Gibbon, E., article by Marjorie C. Hill on the Sheffield ed. of his *Autobiography*, 440
Gismond of Salerne, see *Tancred and Gismund*
Glapthorne, H., letter concerning his *Revenge for Honour*, by F. T. Bowers, 329
Gloucester, Richard, Duke of, and Edmund Paston, indenture between, 1475..136
Gold, M. B., his *Swift's Marriage to Stella together with Unprinted and Misprinted Letters* reviewed, 108
Goldman, M. S. his *Sir Philip Sidney and the Arcadia* reviewed, 206
Goldsmith's Critical Outlook, article by W. Vaughan Reynolds, 155
Gooch, G. P., his collected *Essays by Divers Hands*, vol. XVI, reviewed, 495
Gorges, A., note by Helen Sandison on the suggested ascription of "But this and then no more" to him, 449
Gordon, E. V., his translation of *Scandinavian Archæology*, by H. Sheltig and H. Falk, reviewed, 333
Gotischen Syntax, Zur : Qiman in und Vervandtes, von Dr. L. Zato il, noticed, 246
Gover, J. E. B., his *Place-names of Warwickshire* reviewed, 375
Government and the Press, 1695–1763, by L. Hanson, 102
Grabo, C., his *Magic Plant : The Growth of Shelley's Thought* reviewed, 365
Green, George and Sarah, by Dorothy Wordsworth, ed. de Selincourt, reviewed, 111
Greene, R., his *Orlando Furioso* a "bad quarto," 29
Greg, W. W., letter in reference to F. M. Salter's review of his ed. of *Antichrist*, 79 ; reviews, 93, 216, 344

Grierson, Sir Herbert, letter by, in reply to review of his *Milton and Wordsworth*, 458; his *Milton and Wordsworth* reviewed, 225; *Seventeenth Century Studies presented to him*, reviewed, 471
Griggs, E. L., his ed. of *The Letters of Hartley Coleridge* reviewed, 371
Griggs, Grace, her ed. of *The Letters of Hartley Coleridge* reviewed, 371
Grimellos Fortunes (1604), by N. Breton, ed. F. G. Morice, reviewed, 469
Grylls, R. G., his *Mary Shelley* reviewed, 487

Hamlet, 1603, a "bad quarto," 24
Hamlet's Apotheosis of Man—its punctuation, note by R. J. Kane, 67
Hanson, L., his *Government and the Press, 1695–1763*, reviewed, 102
Harbage, A., his *Cavalier Drama* reviewed, 352
Harleian MS. 7392, *see* "But this and then no more"
Harrold, C. F., his *Carlyle and German Thought: 1819–1834*, noticed, 245
Hartman, H., note on Wordsworth's "Lapland Night," 189
Harvard Studies and Notes in Philology and Literature, contents of vols. XVI, XVIII, and XIX, 247
Harvey, Sir Paul, his *Oxford Companion to English Literature*, 2nd ed., noticed, 243
Haselmayer, L. A., note on the portraits in Chaucer's *Fabliaux*, 310
Häusermann, H. W., review by, 492
Havens, R. D., a note on the structure of Smart's *Song to David*, 178
Hazen, A. T., his *Samuel Johnson's Prefaces and Dedications* reviewed, 359
Hearsey, Marguerite, her ed. of *The Complaint of Henry Duke of Buckingham* reviewed, 209
Heilman, R. B., his *America in English Fiction, 1760–1800: the Influence of the American Revolution*, reviewed, 228
Helmont, Francis Mercury Van, article on his contribution to the science of Language, 420
Henry V, 1600, a "bad quarto," 23
Henry VI, letter to R. Waller and others, 130
Herford, C. H., his ed. of *Ben Jonson*, vol. V, reviewed, 216; vol. VI reviewed, 344
Heywood, T., his *If You Know Not Me, Pt. I*, a "bad quarto," 31
Hill, Marjorie C., article on *The Sheffield Edition of Gibbon's "Autobiography,"* 440
Hilles, F. W., his *Literary Career of Sir Joshua Reynolds* reviewed, 231
Homans, G., note on "Free Bull," 447
Hoppe, H. R., article on *The First Quarto Version of Romeo and Juliet, III, vi, and IV. v.* 43 *ff.*, 271
Hoskins, J., his *Directions for Speech and Style*, ed. H. H. Hudson, reviewed, 97
Houghton, F. T. S., *see* Warwickshire
Howard, L., *see* Pain, P.
Hudson, H. H., his ed. of J. Hoskins's *Directions for Speech and Style* reviewed, 97
Hulbert, J. R., his *Dictionary of American English on Historical Principles*, Part I, reviewed, 493
Huntington Library Bulletin, The (No. 4), noticed, 247

Iceland, Romance in, by Margaret Schlauch, reviewed, 238

Jacobean Drama, The, by U. M. Ellis-Fermor, reviewed, 94
Jackson, A., article on *The Stage and the Authorities, 1700–1714 (As Revealed in the Newspapers)*, 53
Johnson, S., *Johnsonian Gleanings*, Part VII, by A. L. Reade, noticed, 498; *Samuel Johnson's Prefaces and Dedications*, by A. T. Hazen, reviewed, 359; papers relating to, see Abbott
Jonson, B., a note by Evelyn Simpson on Ben Jonson's *A New-Yeares-Gift*, 175; *Ben Jonson*, vol. V, ed. C. H. Herford and P. Simpson, reviewed, 205; vol. VI, ed. C. H. Herford and P. and Evelyn Simpson, reviewed, 344; *Songs and Lyrics by Ben Jonson* reviewed, 341
Journal from Parnassus, A, ed. H. Macdonald, reviewed, 223

Jugie, Père Martin, his work on the Greek literature of the Virgin Mary, 2

Kane, R. J., note on Hamlet's Apotheosis of Man—its Punctuation, 67
Keats, Fanny, Letters of Fanny Brawne to (1820–1824), ed. F. Edgcumbe, reviewed, 490
Keats, J., *The Evolution of Keats's Poetry*, by C. L. Finney, reviewed, 115; *Life of John Keats*, by C. Armitage Brown, ed. Dorothy H. Bodurtha and W. B. Pope, reviewed, 490; *Some Letters and Miscellanea of Charles Brown, The Friend of John Keats and Thomas Richards*, ed. M. B. Forman, reviewed, 490
King Lear, 1608, a "bad quarto," 26
King, R. W., reviews by, 115, 232
Kirschbaum, L., article on *A Census of Bad Quartos*, 20
Knack to Know an Honest Man, A, a "bad quarto," 32
Knevett, Ralph, Author of the "Supplement" to Spenser's "Faerie Queene," article by C. Bowie Millican, 44
Kreuzer, J. R., note on some earlier examples of the rhetorical device in *Ralph Roister Doister* (III. iv. 33 ff.), 321

Language, *Francis Mercury Van Helmont: A neglected seventeenth-century contribution to the science of language*, article by Grace B. Sherrer, 420
Leeds Studies in English and Kindred Languages, No. 3, noticed, 243
le Gendre, the Sieur, his book on fruit-trees, 285
Leishman, J. B., reviews by, 213, 221, 341, 475
Lennox, Charlotte Ramsey, An Eighteenth-century Lady of Letters, by Miriam R. Small, noticed, 497
Life and Death of Mr. Badman, The, by J. Bunyan, see Bunyan
Life in a Noble Household, 1641–1700, by Gladys S. Thomson, reviewed, 99
Lip-reading, F. M. Van Helmont and, 423
Linthicum, M. Channing, her *Costume in the Drama of Shakespeare and his Contemporaries*, reviewed, 91
Literary Sessions, by E. Partridge, noticed, 246
Literary Values, New, by D. Daiches, noticed, 244
Locke, John, and English Literature of the Eighteenth Century, by K. Maclean, reviewed, 357
Lounsbury, T. R., on John Wilson and Tennyson, 429
Lucas, F. L., his *Decline and Fall of the Romantic Ideal*, reviewed, 233

Macdonald, H., his ed. of *A Journal from Parnassus* reviewed, 223; review by, 348
MacGregor, D. C., review by, 355
McKerrow, R. B., reviews and notices by, 86, 88, 120, 247, 373, 469
McKillop, A. D., his *Samuel Richardson: Printer and Novelist* reviewed, 106
Maclean, K., his *John Locke and English Literature of the Eighteenth Century* reviewed, 357
Maid's Tragedy, A, Q1 perhaps a "bad quarto," 43
Malone, K., note on *Annot and Johon*, 327; his ed. of *Widsith* reviewed, 235
Manly, Professor J. M., and Froissart's account of Chaucer's Embassy in 1377, note by H. Braddy, 63
Marlay Letters, The: 1778–1820, ed. R. W. Bond, reviewed, 478
Marlowe, C., his *Massacre at Paris*, a "bad quarto," 30
Marston, J., and Hamlet's Apotheosis of Man, 67
Mawer, A., his *Place-names of Warwickshire* reviewed, 273; reviews and short notice by, 240, 493, 496
Meres, F., part of his *Palladis Tamia* ed. D. C. Allen, reviewed, 88
Merry Wives of Windsor, 1602, "a bad quarto," 22
Michaelangelo, note by K. Curry on uncollected translations of Michaelangelo by Wordsworth and Southey, 193
Military service, summons to, in 1469..135; form of contract for in 1475..136
Millican, C. Bowie, article on *Ralph*

Knevett, Author of the "Supplement" to Spenser's "Faerie Queene," 44; review by, 206
Milton, J., *The Works of John Milton*, ed. F. A. Patterson (Columbia University ed., vols. XI–XVII), reviewed, 349; *Milton and Wordsworth. Poets and Prophets. A Study of their Reactions to Political Events*, by Sir H. J. G. Grierson, reviewed, 225; reply to review by Sir H. J. G. Grierson, 458; *The Miltonic Setting, Past and Present*, by E. M. W. Tillyard, reviewed, 473.
Mirror for Magistrates, A, note by F. Pyle, 315
Moore, J. R., note on the character of Daniel Defoe, 68
More, R. P., his *Sources of the Faust Tradition from Simon Magus to Lessing*, reviewed, 239
Morice, E. G., his ed. of *Grimellos Fortunes* and *An Olde Man's Lesson*, by N. Breton, reviewed, 469
Morley, Edith J., reviews by, 111, 371
Mountfort, William, The Life and Death of, by A. S. Borgman, noticed, 244
Murphy, J., a note on some plagiarisms of Sydney Smith, 199
Murray, J., article on *Tancred and Gismund*, 385
Murrie, Eleanore Boswell, notice by, 244
Myrick, K. O., his *Sir Philip Sidney as a Literary Craftsman* reviewed, 337

Nahm, M. C., article on *John Wilson and his "Some Few Plays,"* 143
Newdigate, B. H., his ed. of *The Phœnix and the Turtle* reviewed, 341
Newspapers as a source of evidence for the relations between the stage and the authorities, 1700–1714, 53
Newton, T. F. M., and the character of Defoe, note by J. R. Moore, 68
New-Yeares-Gift, A, by Ben Jonson, a note by Evelyn Simpson, 175
Nicoll, A., his *English Theatre, a Short History*, reviewed, 218
North, Christopher, *see* Wilson, J.
Noyes, G. R., his *Hymns Attributed to John Dryden* reviewed, 348

Olde Mans Lesson, An (1605), by N. Breton, ed. E. G. Morice, reviewed, 469
O'Sullivan, Mary I., her ed. of *Firumbras* and *Otuel and Roland*, reviewed 461
"*Otuel and Roland*," "*Firumbras*" *and*, ed. Mary I. O'Sullivan, reviewed, 461
Overburian Characters, The, To which is added, A Wife, by Sir Thomas Overbury, ed. W. J. Paylor, reviewed, 221
Overbury, Sir Thomas, his *Characters* and *A Wife*, ed. W. J. Paylor, reviewed, 221
Oxford Companion, The, to English Literature (2nd ed.), ed. Sir Paul Harvey, noticed, 243
Oxford, Earl of, letter to Sir J. Paston, 1498..141

Pain, P., his *Daily Meditations*, reproduced in facsimile with an introduction by L. Howard, reviewed, 357
Palmer, P. M., his *Sources of the Faust Tradition from Simon Magus to Lessing* reviewed, 239
Partridge, E., his *Literary Sessions* noticed, 246
Paston, *Some New Paston Documents*, an article by C. F. Bühler, 129
Patrick, D. L., his *Textual History of "Richard III"* reviewed, 468
Patterson, F. A., his ed. of *The Works of John Milton* reviewed, 349
Paylor, W. J., his ed. of *The Overburian Characters* reviewed, 221
Peele, G., his *Edward I* a "bad quarto," 36
Percival, M. O., his *William Blake's Circle of Destiny* reviewed, 476
Pericles, 1609, a "bad quarto," 25
Periodical Literature, Summary of, by M. Dowling, 121, 249, 377, 499
Peyre, H., his *Shelley et La France* reviewed, 112
Philips, Ambrose, The Poems of, ed. M. G. Segar, reviewed, 475
Phœnix and the Turtle, The, by W. Shakespeare, B. Jonson, and others, ed. B. H. Newdigate, reviewed, 341
Pinto, V. de S., reviews by, 223, 231

Place-names of Warwickshire, The, by J. E. B. Gover, A. Mawer, F. M. Stenton, and F. T. S. Houghton, reviewed, 373.
Plays about the Theatre in England from "The Rehearsal" in 1671 to the Licensing Act in 1737, by D. F. Smith, noticed, 497
Pope, W. B., his ed. of C. A. Brown's *Life of John Keats* reviewed, 490
Post-Horses, *Shakespeare and the Post-Horses : a New Study of "The Merry Wives of Windsor,"* by T. Crofts, reviewed, 93
Potter, G. R., his *Hymns Attributed to John Dryden* reviewed, 348
Praz, M., review by, 112
Press, Government and the, 1695–1763, by L. Hanson, reviewed, 102
Press, The, see Newspapers.
Prouty, C. T., article on *George Gascoigne and Elizabeth Bacon Bretton Boyes Gascoigne*, 257
Punctuation, see Hamlet's Apotheosis of Man ; *Ralph Roister Doister*
Puttenham, G., his *Arte of English Poesie*, ed. Gladys D. Willcock and Alice Walker, reviewed, 81
Pyle, F., note on Thomas Sackville and *A Mirror for Magistrates*, 315

Quartos, A Census of Bad, article by L. Kirschbaum, 20
"queint device," a, in *The Tempest*, 405

Radcliffe, Dr. John, and the proposed dispensary (1687), 453
Ralph Roister Doister (III. iv. 33 ff.), some earlier examples of the rhetorical device in, note by J. R. Kreuzer, 321
Rawson, G., his tr. of L. L. Schücking's *Meaning of Hamlet* reviewed, 339
Read, H., his collected volume of *Essays and Studies* reviewed, 240
Reade, A. L., his *Johnsonian Gleanings*, Part VII, noticed, 498
Reaney, P. H., review by, 373
Renaissance, Wit and Rhetoric in the, by W. G. Crane, reviewed, 466
Restoration Stage, see Drama
Revenge for Honour, by H. Glapthorne, letter by F. T. Bowers, 329
Reynolds, E., his *Early Victorian Drama* reviewed, 372
Reynolds, Sir Joshua, The Literary Career of, by F. W. Hilles, reviewed, 231
Reynolds, W. Vaughan, article on *Goldsmith's Critical Outlook*, 155.
Rhetoric, see Wit
Rhetorical device in "Ralph Roister Doister" (III. iv. 33 ff.), *Some earlier examples of the*, note by J. R. Kreuzer, 321
Richard Duke of York, letter to Pagrave and others, 1452..132
Richard II, 1608, the "Parliament sceane" of, 29
Richard III, letter to the abbot of St. Benet's, Holme, and others, 1485.. 139
Richard III, the Clock passage in, note by Hazelton Spencer, 205 ; *Richard III*, 1597, a "bad quarto," 27 ; *The Textual History of "Richard III,"* by D. L. Patrick, reviewed, 468
Richard III, The True Tragedy of, a "bad quarto," 35
Richards, T., *see* C. Brown
Richardson, Samuel : Printer and Novelist, by A. D. McKillop, reviewed, 106
Richmond, Margaret Countess of, letter to Sir J. Paston, 142
Robinson, Henry Crabb of Bury, Jena, "The Times" and Russell Square, by J. M. Baker, reviewed, 232
Romance in Iceland, by Margaret Schlauch, reviewed, 238
Romantic Ideal, The Decline and Fall of the, by F. L. Lucas, reviewed, 233
Romeo and Juliet, article by H. R. Hoppe on II. vi and IV. v. 43 ff. in the first quarto version, 271 ; *Romeo and Juliet*, 1597, a "bad quarto," 21
Rosa, M. W., his *Silver-Fork School. Novels of Fashion preceding Vanity Fair* reviewed, 245
Rose, W., notices by, 245, 246
Royal Society of Literature, The, *Transactions*, vol. XVI, reviewed, 495

Sachs, W., his *Der typish puritanische Ideengehalt in Bunyan's "Life and Death of Mr. Badman"* reviewed, 355

Sackville, Thomas, and *A Mirror for Magistrates*, note by F. Pyle, 315; see *Buckingham, the Complaint of*
Samuel Johnson's Prefaces and Dedications, by A. T. Hazen, reviewed, 359
Sandison, Helen, note on the suggested ascriptions to Dyer and to Gorges of "But this and then no more," 449
Saurat, D., reviews by, 228, 349, 473
Scandinavian Archæology, by H. Sheltig and H. Falk, translated by E. V. Gordon, reviewed, 333
Schlauch, Margaret, her *Romance in Iceland* reviewed, 238
Schiller, The Prestige of, in England: 1788–1859, by F. Ewen, noticed, 246
Schirmer, W. F., his *Geschichte der Englischen Literatur von den Anfängen bis zur Gegenwart* reviewed, 492
Schücking, L. L., his *Meaning of Hamlet*, tr. G. Rawson, reviewed, 339
Scottish Tongue, *A Dictionary of the Older*, Part VII, by Sir W. A. Craigie, noticed, 496
Segar, M. G., her ed. of *The Poems of Ambrose Philips* reviewed, 475
Selincourt, E. de, his ed. of *George and Sarah Green*, by Dorothy Wordsworth, reviewed, 111
Seventeenth-century, *Francis Mercury Van Helmont: A neglected seventeenth-century contribution to the science of language*, article by Grace B. Sherrer, 420; *Seventeenth Century Studies presented to Sir Herbert Grierson* reviewed, 471
Shakespeare, W., *The First Quarto Version of Romeo and Juliet, II. vi and IV. v. 43 ff.*, article by H. R. Hoppe, 271; *The Staging of "The Tempest,"* III. iii, article by J. C. Adams, 404; Hamlet's Apotheosis of Man—its punctuation, note by R. J. Kane, 67; The Clock passage in *Richard III*, note by Hazelton Spencer, 205; *A Census of Bad Quartos* (Shakespearian and others), article by L. Kirschbaum, 20; *Costume in the Drama of Shakespeare and his Contemporaries*, by M. Channing Linthicum, reviewed, 91; *Shakespeare and the Post-Horses: a New Study of "The Merry Wives of Windsor,"* by J. Crofts, reviewed, 93; *Shakespeares Bilder: ihre Entwicklung und ihre Funktionen im dramatischen Werk*, by W. Clemen, reviewed, 213; *Shakespeare's Philosophical Patterns*, by W. C. Curry, noticed, 496; *The Meaning of Hamlet*, by L. L. Schücking, trs. G. Rawson, reviewed, 359; *The Textual History of Richard III*, by D. L. Patrick, reviewed, 468; *Titus Andronicus*, first quarto, 1594 (a facsimile ed. with an introduction by J. Q. Adams), reviewed, 86.
Sheffield, J. B. Holroyd, first earl of, article by Marjorie C. Hill on his ed. of E. Gibbon's *Autobiography*, 440
Shelley et la France, Lyrisme anglais et lyrisme français au XIXe siècle, by H. Peyre, reviewed, 112
Shelley, Mary, A Biography, by R. G. Grylls, reviewed, 487
Shelley, P. B., *The Magic Plant: The Growth of Shelley's Thought*, by C. Grabo, reviewed, 365; *Shelley's Religion*, by E. Barnard, reviewed, 480
Sheltig, H., his *Scandinavian Archæology*, translated by E. V. Gordon, reviewed, 333
Sherrer, Grace, B., article on *Francis Mercury Van Helmont*, 420
Sidney, Sir Philip, as a Literary Craftsman, by K. O. Myrick, reviewed, 337
Sidney, Sir P., *Sir Philip Sidney and the Arcadia*, by M. S. Goldman, 206
Silver-Fork School, The, by M. W. Rosa, noticed, 245
Simpson, Evelyn, a note on Ben Jonson's *A New-Yeares-Gift*, 175
Simpson, P., his ed. of *Ben Jonson*, vol. v, reviewed, 216; vol. vi reviewed, 344
Sir Thomas Wyatt, a "bad quarto," 33
Small, Miriam R., her *Charlotte Ramsey Lennox* noticed, 497
Smart, C., a note by R. D. Havens on the structure of Smart's *Song to David*, 178
Smith, Adam, plagiarized by Sidney Smith, 201

Smith, D. F., his *Plays about the Theatre in England from "The Rehearsal" in 1671 to the Licensing Act in 1737* noticed, 497
Smith, Edmund ("Rag"), note on his parentage by Elizabeth M. Geffen, 72
Smith, Sydney, Some plagiarisms of, note by J. Murphy, 199
Smithers, G. V., review by, 461
Song to David, by C. Smart, a note by R. D. Havens, 178
Southey, R., note by K. Curry on his uncollected translations of Michaelangelo, 193
Spencer, Hazelton, note on the Clock passage in *Richard III*, 205
Spencer Redivivus, note on the authorship of, by L. Bradner, 323
Spencer, J., his *Death and Elizabethan Tragedy* reviewed, 346
Spens, Janet, review by, 218
Spenser, E., authorship of the *Supplement* to his *Faerie Queene*, 44; and the poetry of A. Gorges, 450; *see Spencer Redivivus*
Stage, Elizabethan and Restoration, *see* Drama
Stage, The, and the Authorities, 1700–1714, article by A. Jackson, 53
Stahl, E. L., review by, 239
Stenton, F. M., his *Place-names of Warwickshire* reviewed, 373
Strout, A. L., article on "*Christopher North*" *on Tennyson*, 428
Summary of Periodical Literature, by Margaret Dowling, 121, 249, 377, 499
Surrey, Thomas Earl of, letter to Sir J. Paston, 1487–1503..140
Sutherland, J. R., review by, 357
Swift, J., note on the Canon of (The *Tripos* Speech, *The Fop*), by P. V. Thompson, 182; reply by H. Williams, 326; *Swift's Marriage to Stella together with Unprinted and Misprinted Letters*, by M. B. Gold, reviewed, 108

"*Tancred and Gismund*," article by J. Murray, 385; comparison of the play with *Gismund of Salerne*, 395
"*Tempest, The*," *III. iii, The Staging of*, article by J. C. Adams, 404
Tennyson, A., article by A. L. Strout on "*Christopher North*" *on Tennyson*, 428
Theatre, *The English Theatre, a short History*, by A. Nicoll, 218; *see* Drama
Thompson, P. V., note on the Canon of Swift, 182
Thomson, Gladys S., her *Life in a Noble Household, 1641–1700*, reviewed, 99
Tillotson, A., notices by, 497, 498
Tillotson, G., reviews by, 94, 97, 337
Tillotson, Kathleen, reviews by, 173, 346, 466
Tillyard, E. M. W., his *Miltonic Setting* reviewed, 473
Titus Andronicus (facsimile ed. of first quarto of 1594), with an introduction by J. Q. Adams, reviewed, 86
Treble, H. A., his *A.B.C. of English Usage* reviewed, 375

Vallins, G. H., his *A.B.C. of English Usage* reviewed, 375
Van Helmont, see Helmont
Victorian Drama, Early, by E. Reynolds, reviewed, 372

Walker, Alice, her ed. of *The Arte of English Poesie* reviewed, 81; review by, 468
Walmsley, D. M., review by, 352
Warwick, Richard Earl of, letter of, c. 1455..135
Warwickshire, The Place-names of, by J. E. B. Gover, A. Mawer, and F. M. Stenton, in collaboration with F. T. S. Houghton, reviewed, 373
Wecter, D., article on *Four Letters from George Crabbe to Edmund Burke*, 298
Widsith, ed. K. Malone, reviewed, 235
Willard, R., article on *The Two Accounts of the Assumption in Blickling Homily XIII*, 1
Willcock, Gladys D., her ed. of *The Arte of English Poesie* reviewed, 81
Williams, H., note on the Canon of Swift, 326; reviews by, 106, 108, 230
Wilmart, Dom André, his work on the Latin literature of the Assumption of the Virgin, 2

Wilmot, R., his *Tancred and Gismund*, 385
Wilson, J., article by M. C. Nahm on *John Wilson and his "Some Few Plays,"* 143; article by A. L. Strout on "*Christopher North*" *on Tennyson*, 428
Wit and Rhetoric in the Renaissance, by W. G. Crane, reviewed, 466
Wordsworth, Dorothy, her *George and Sarah Green*, ed. E. de Selincourt, reviewed, 111
Wordsworth, W., note by K. Curry, his uncollected translations of Michael-angelo, 193; note by H. Hartman on Wordsworth's "Lapland Night," 189; *Milton and Wordsworth*, by Sir H. J. G. Grierson, reviewed, 225; reply to review by the author, 458
Wrenn, C. L., reviews and notices, by, 235, 238, 243, 246
Wyld, H. G., his *History of Modern Colloquial English*, 3rd ed., noticed, 120

Zatočil, Dr. L., his *Zur Gotischen Syntax: Quinan in und Vervandtes* noticed, 246

Printed in Great Britain by William Clowes and Sons, Limited, London and Beccles.